

URSULA SCHERRER

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Born 1966 in Schaffhausen / Switzerland

SELECTED EXHIBITIONS & PERFORMANCES

2019 *Sonic Totem*

video for Floy Krouchi's composition
Dream City Festival, Tunis

OptoSonic Tea

live video
Parrish Art Museum, Watermill

time_untime

text, video and sound performance (sound by Marcia Bassett)
Roulette, Brooklyn

OptoSonic Echoes

Parrish Art Museum, Watermill

performance with Brian Chase, Drums and Drones
National Sawdust, Brooklyn

Exotica

video and sound performance with composer Michael J. Schumacher
Harvestworks and Issue Project Room, Brooklyn

performance with composer Michael J. Schumacher
Errant Sound, Berlin

Lyrik im Luftschloss

a reading of original texts by Jeannette Abbée, Michaela Heissenberger and Ursula Scherrer
RS20, Schaffhauser Atelier

to put on paper

group exhibition, Errand Sound, Berlin

über resten des seins

an installation of mostly organic left overs of the artists life
Open Studios RS20, Berlin

OptoSonic Swiss

live video
Kulturnacht Solothurn
Kapuzinerkloster Solothurn

Secret Journey: Final Exam 5S

a project by Yoshiko Chuma
video projections and performance
Dock 11, Berlin

2018 *Along*

video and set-design for choreographer Sally Silvers evening *Tenderizer*
Roulette, Brooklyn

inter_woven

a durational performance with the musician Marcia Bassett
Interference Festival, Tunis

Drums and Drones

live video and sound performance
New Ear Festival, Fridman Gallery, New York
Survival Kit, Cleveland
Listen Hear, WQRT-LP, Indianapolis

Constellation, Chicago

Ab_Fall

a public art project in public space, in collaboration with Flo Kaufmann and Ludger Hennig and 5th and 6th graders of a local public school in Gröpelingen
in connection with Digital Impact Lab and The Public Space as Shared Museum
M2C Institute, Bremen

Räume im Raum

a 5-hour performance with the Tunisian poet Liliya Ben Romdhane
EVI Lichtungen
St. Michaelis Kirche, Hildesheim

2017 *Align*

a performance with dried flowers and spoken text
Kunsthalle Vebikus, Schaffhausen

live multi channel video and sound performance with Flo Kaufmann (sound)
Kammgarn Jubiläum
Kunsthalle Vebikus, Schaffhausen

Zyklus

an installation of drawings and objects made with the menstrual blood of the artist, text scrolls,
dried sage
Kunsthalle Vebikus, Schaffhausen

Who Are You

a durational, participatory performance
See Djerba, Light Art Festival, Houmt Souk, Tunisia

Tenderizer

video and set-design for choreographer Sally Silvers evening *Tenderizer*
Roulette, Brooklyn

live performance with the Bulgarian Voice Trio
Confetti Machine Festival
Outpost, Ridgewood

The Blue

video and set-design for Fiona Templetons piece *The Blue*
La Mama, New York

50-year-old Woman

a durational performance
Sofia Underground Performance Art Festival, Bulgaria

Standstill

a durational, participatory performance
Sofia Underground Performance Art Festival, Bulgaria

Liz Gerring, Ursula Scherrer, Michael J. Schumacher
a dance, video and sound installation, Roulette, Brooklyn

performance with Byron Westbrook (music), Ursula Scherrer (live video)
New Ear Festival, Fridman Gallery, New York

TheParallelShow

the Met Cloisters, New York

2016 *Amourphous IV*

a dance, sound and video performance with Kato Hideki, John King, Ursula Scherrer and Nana Tsuda, Roulette, Brooklyn

Discursive Ornaments

a durational performance with Tunisian poet Liliya Ben Romdhane
Interference Festival, Tunis

Urban Night Dialogue

a video and sound performance with Yael Acher (music)
High Line, New York

Un-Wrapped
durational performance
Salisbury University, Maryland

Recollections: Songs from Aphasia
stage design and video projections for the multi-media oratorio by "Blue" Gene Tyranny and Mary Griffin
Roulette, Brooklyn

Post-Monochrom
a public art event in collaboration with Flo Kaufmann
SHARED.museum, Bremen, Germany

2015 *beyond*
multi-media performance with musicians MV Carbon and Shelley Hirsch
Roulette, Brooklyn

afloat
durational video and sound performance, music by Brian Chase and Kato Hideki
Salisbury University, Maryland

afloat
durational video and sound performance, music by Brian Chase and Kato Hideki
Ideas City Festival, New Museum, New York

backwards
Infr'Action Venezia 3, Venice, Italy

Actual Size Plus
video and scenic design
choreography by Sally Silvers
92nd St Y, New York

Terminals
live video projections for a composition by Ha-Yang Kim
Roulette, Brooklyn

afloat
durational video and sound performance, music by Brian Chase and Kato Hideki
Clocktower at Pioneer Works, Brooklyn

Drums & Drones
live video and live sound with Brian Chase
Broad Art Museum, Michigan State University, East Lansing

2014 *Wrapped*
durational performance
Guangzhou Live 5, Guangzhou, China

Just a Grain of Sand
durational performance
META – Chongqing Live Art 2014, Chongqing, China

Actual Size
video and scenic design
choreography by Sally Silvers
Roulette, Brooklyn

Drums & Drones
live video and live sound with Brian Chase
Music Gallery, Toronto, Canada

Crossing
live video and movement performance, sound by Gu Tao
Yinzi, Chongqing, China

I know myself, and I don't

Solo exhibition

including a durational performance at the opening, Organhaus, Chongqing, China

live video performance with language poet Bruce Andrews

Ende Tymes IV, Festival of Noise and Experimental Liberation, Brooklyn

Körper.Kon.Text

live writing performance in collaboration with choreographer Susanne Braun

Tanzfest 2014, Baden, Switzerland

100 Works on Paper

group exhibition

Kentler International Drawing Center, Red Hook

Confected Size

live video for a duet by Sally Silvers

University Settlement, New York

Drums & Drones

live video and live sound with Brian Chase

REDCAT, Los Angeles

Studio 10, Brooklyn

live video performance with singer Shelley Hirsch and language poet Bruce Andrews

OptoSonic Tea, Silent Barn, Brooklyn

live video performance with language poet Bruce Andrews

Outpost, Ridgewood

2013 *scratching / kratzen*

live mixed media performance in collaboration with Moritz Fehr, sound, as part of the project

scratching / kratzen by Martin Zawadzki

after the butcher, Berlin

Narcomantic

an all night sound and video performance in collaboration with John Duncan for a sleeping, dreaming and waking audience

Friedenskirche, Cologne

mindPirates, Berlin, Germany

filigran

video and sound performance with Rike Kohlhepp, violine and voice

Wilhelmspalais, Stuttgart, Germany

Intimate Landscape

video installation, *Firehouse, Brooklyn*

Drums & Drones

video for the DVD by Brian Chase

ALGA

an installation of dried algae and drift wood, in collaboration with composer/singer Shelley Hirsch

Kunstraum Krems, Krems, Austria

Tastend

movement and sound performance with John Duncan

Gasometer, Liechtenstein

2012 *Lines*

single channel video for one of the largest LED screens

50th anniversary of the Swiss-Korean diplomatic relations

Seoul Square/Gana Art Gallery, Seoul, South Korea

Narcomantic

an all night sound and video performance in collaboration with John Duncan for a sleeping, dreaming and waking audience

Raum, Bologna, Italy

re_write

mixed media installation with text, clay, glass, video, the artists menstrual blood and sound, with a live performance for the opening
LACE, Los Angeles

Irisiyawa

site specific video and sound installation and performance in collaboration with Flo Kaufmann
artMuse, Gdansk, Poland

Flows

With Marika Blossfeldt (choreography/dance) and Citra Krista Joonas (music)
20 Years of Independent Dance in the Baltics, Tallinn University
No99 Theatre, Tallinn, Estonia

M in M (Motion in Music / Music in Motion)

With Susanne Braun (dance) and Christoph Gallio (music)
Tiefgarage Manor, Baden, Switzerland

Anarchist Art Festival

Multi-channel video and sound performance w/ musicians Shelley Hirsch and Andrew Lafkas
The Living Theater, New York

Video- and sound performance w/ musician David Watson
Vaudeville Park, Brooklyn

Verknötet und verschlungen, jedoch nicht zerschnitten

Multi-channel video and sound performance w/ musician Valerio Tricoli
Liebig12, Berlin

Video and sound performance w/ musicians Flo Kaufmann and Sebastian Rotzler
Künstlerhaus S11, Solothurn

States of M(eye)nd #2

With the musicians Brian Chase and David First
La Sala, Brooklyn

2011 *Lichtung/Clearing*

Live video and set design
Choreography by Liz Gerring, music by Michael J. Schumacher.
- Fall for Dance Festival, City Center, New York
- University of Maryland, Baltimore

Corrugated Corridor

With Kurt Laurenz Theinert (Visual Piano) and several musicians
Bring to Light, Nuit Blanche New York

Spinnerei

In collaboration with Flo Kaufmann
artMuse, Bocholt, Germany

Wildwuchs

With Kurt Laurenz Theinert (Visual Piano) and several musicians
Lichtströme. Bundesgartenschau, Koblenz, Germany

New Museum — Re-Configured

A site specific multichannel video installation/performance
Festival of Ideas for the New City. New Museum, New York
in collaboration with Claire Scoville
Festival of Ideas for the New City. New Museum, New York

Neither Beginning Nor End

Multi-channel video and sound performance w/ musicians Valerio Tricoli and Domenico Sciajno
N.K., Berlin

2010 *Improvisationen*

With Kurt Laurenz Theinert (Visual Piano) und verschiedenen Musikern

Lichtrouten 2010, Lüdenscheid, Germany

camp10

Internationales Festival für Klang und Lichtkunst. ZKM, Karlsruhe | Germany

Slash

Multi-channel video and sound installation w/ musician Kato Hideki
Diapason, New York

Lichtung/Clearing

Live Video and Set Design

Choreography by Liz Gerring, music by Michael J. Schumacher.

Baryschnikov Art Center|BAC, New York

Amidst

Multi-channel video and sound installation w/ musician Flo Kaufmann
including live performances with Shelley Hirsch and Fred Frith
The LAB, San Francisco

2009 *Fragmentierte Architektur*

Multi-channel video and sound performance w/ musicians Ludger Hennig and Markus Markowski.
.move – new european media art. Halle, Germany

Unflächen

Multi-channel video and sound performance w/ musician Albert Dambeck. 4in1, Passau, Germany
camp09

Internationales Festival für Klang und Lichtkunst. Württembergischer Kunstverein, Stuttgart

Nowhere You! Everywhere The Electric!

Ursula Scherrer (projections), Alan Licht, Grey Gersten (guitar), Kato Hideki (bass). The Stone, NY

OptoSonic Tea Barcelona

Live performance with Katherine Liberovskaya (live video) and musicians/composers Barbara Held
and Anne Wellmer. Espai Ubú, Barcelona

Live Performance with Katherine Liberovskaya (live video) and musicians/composers Barbara Held
and Phill Niblock. Centre d'Art La Panera, Lleida, Spain

Long Ago

A multi-media performance with light artist Laurenz Theinert, composer Flo Kaufmann and
dancers/choreographers Susanne Braun and Susanne Mueller-Nelson. m.a.studio, Baden,
Switzerland

A Dream Within A Dream

Multi-channel video and sound performance w/ musician Kato Hideki, Experimental Intermedia, NY

Video and Sound Performance

Performance with vocalist/composer/storyteller Shelley Hirsch, Issue Project Room, Brooklyn, NY

2008 *Elevator 55*

Video and sound installation in an elevator with composer Kato Hideki. d.u.m.b.o. Art under the
Bridge Festival, Brooklyn NY

mittel-land

Multi-channel video and sound performance w/ sound artist Flo Kaufmann. Tresor, Raum für
flüchtige Kunst, Stuttgart, Germany

Fades

Multi-channel video and sound performance with composer Domenico Sciajno, Associazione
Culturale Malaussène, Palermo, Italy

zwischen-land

Multi-channel video and sound performance and installation on, under and above the water w/
sound artist Flo Kaufmann. Video_tank, Zürich, Switzerland

mittel-land

Multi-channel video and sound performance w/ sound artist Flo Kaufmann. m.a. studio, Baden,
Switzerland

Imagescape:Soundscape:Landscape

Multi-channel video and sound performance installation w/ composer Michelle Nagai. New Genre XV, Living Arts, Tulsa OK

Video and Sound Performance

Multichannel video and sound performance w/ Ben Manley. Flow at Monkeytown, Brooklyn NY

2007 Video and Sound Performance

Live video and sound performance w/ composer Andrea Valle. iXem Festival, Palermo, Italy

Video and Sound Performance

Live video and sound performance w/ composer Kato Hideki. Issue Project Room, Brooklyn

Glades

Audio and video installation. O'artoteca, Milan, Italy

Video and Sound Performance

Multichannel video and sound performance w/ video artist Katherine Liberovskaya and composer Phill Niblock including musicians Giuseppe Ielasi and Renato Rinaldi. Spacio O', Milan, Italy

Imagescape - Le Petit Versailles

Multi-projection outdoor video installation w/ composer Michelle Nagai. Le Petit Versailles community garden, New York NY

BIWAK kocht

Aktion with the artist group BIWAK. Kunsthalle Wattwil, Switzerland

Video and Sound Performance

Multichannel video and sound performance w/ video artist Katherine Liberovskaya and composer Anne Wellmer. Hotel Pupik, Schratzenberg, Austria & Lietne Dielne 07, Bratislava, Slovakia

Video and Sound Performance

Multichannel video and sound performance w/ sound artist Monya Pletsch. Kunstraum Walcheturm, Zürich, Switzerland

Video and Sound Performance

Multichannel video and sound performance w/ video artist Katherine Liberovskaya and composer Marina Rosenfeld. OptoSonic Tonic at Experimental Intermedia, New York NY

Synthetic Hand Holding, v.1 and v.2

Multi-channel sound and video, with composer Michelle Nagai. Roulette, New York NY & Issue Project Room, Brooklyn NY

BIWAK kocht - Aktion with the artist group BIWAK. Kunstraum Engländerbau, Vaduz, Liechtenstein

2006 Video and Sound Performance

Live video and sound performance w/ composer Brian Moran. Issue Project Room, Brooklyn NY

Auf der Suche nach der Grünen Katze

Live video and sound performance w/ musicians Martin Amstutz und Stefano Tisato. Point Jaune museum, St. Gallen, Switzerland

Imagescape IPR

Outdoor video installation. Issue Project Room, Brooklyn NY

2005 *Imagescape Estonia - New York*

Outdoor multiprojection video installation. Green Oasis Community Garden, New York NY

Estonian Walks

Outdoor video installation. Polli Talu Art Center, Estonia

2004 Oscillations

Video and sound performance w/ composer Michael J. Schumacher. Roulette, New York NY

2003 Video and Sound Performance

Live video and sound performance w/ composer Michael J. Schumacher. Kentler International Drawing Space, Brooklyn NY

- 2002 *Video and Sound Installation*
Two sound installations with video w/ composer Tetsu Inoue. Diapason, New York NY
- 2001 *Schritte*
Video installation. Experimental Intermedia Gent, Belgium
- Video and Sound Performance*
Video and sound performance. Trans 004 Festival, Chicago IL
- 2000 *ALiiMix*
Video and sound performance, w/ video artist Jung Hee Choi and composer Michael J. Schumacher. GAIE Gates et al., Brooklyn NY
- 1999 *Room Piece 28*
Video and sound installation for multiple video monitors w/ composer Michael J. Schumacher. Metropolitan State University, St. Paul MN
- Composition Trio*
Video for Composition Trio of composer Michael J. Schumacher, Warmer by the Stove, New York
- 1998 *Inside*
An image and sound environment w/ composer Michael J. Schumacher. Studio Five Beekmen, New York NY
- Eyes*
A video installation. Pixel shutter eye, Context, New York NY

SOLO EXHIBITIONS

- 2016 *Post-Monochrom*
a public art event and exhibition in collaboration with Flo Kaufmann
PS2 Galerie and SHARED.museum, Bremen, Germany
- 2014 *I know myself and I don't*
mixed media installation including a durational performance of writing at the opening
Organhaus, Chongqing, China
- 2013 *ALGA*
an installation of dried algae and drift wood, in collaboration with composer/singer Shelley Hirsch
Kunstraum Krems, Krems, Austria
- 2010 *Slash*
Multi-channel video and sound installation w/ musician Kato Hideki
Diapason, New York
- 2008 *Imagescape:Soundscape:Landscape*
Multi-channel video and sound installation w/ composer Michelle Nagai. New Genre XV, Living Arts, Tulsa OK
- 2003 *Looking into the Dark*
An exhibition of photographs. Kentler International Drawing Space, Brooklyn NY
- 1997 *A Photographic Exhibition*
Studio Five Beekman, New York NY

SELECTED SCREENINGS

- 2015 *Bass Drum Drone*, with music by Brian Chase. Loop Festival. Barcelona
- 2013 *Bass Drum Drone*, with music by Brian Chase. Triennial of Extended Media, Belgrade, Serbia
Bass Drum Drone, with music by Brian Chase. Screen Composition, Experimental Intermedia, NY
- 2011 *UG*, with music by Kato Hideki. Screen Composition, Experimental Intermedia, New York
- 2010 *A Dream Within A Dream*, music by Kato Hideki - SanctionedArray at White Box, New York
- BITT Festival for the Arts 2010, South Korea
- 2009 *Prager Manifest*, by Jiří Tolvář and Ursula Scherrer. Manifestival, Acud, Berlin
Distillation:Tulsa, with music by Michelle Nagai. Loop Festival, Espai Ubú, Barcelona
UG, with music by Kato Hideki. Loop Festival, Espai Ubú, Barcelona

- London Heathrow*, with music by Michael J. Schumacher. Loop Festival, Espai Ubú, Barcelona
- 2008 *Oscillations (excerpt)* with music by Michael J. Schumacher. Köln
- 2007 *Workspace Projects: Harvestworks* Kassel, Germany
Oscillations (excerpt) w/ music by Michael J. Schumacher. Soil Digital Media Suite, Regina, Canada
Global Warning 59 sec. Festival. Munich, Napoli, Aarau, Zürich, Innsbruck, Yekaterinburg, Chicago
- 2006 *Workspace Projects: Harvestworks* Tesla, Berlin, Germany; Galerie Haferkamp, Cologne, Germany
- 2005 *London Heathrow* w/ music by Michael J. Schumacher. video_dumbo, Brooklyn NY
Workspace Projects: Harvestworks 3-Legged Dog, NY NY; The Silk Mill, Union City NJ; Red House, Sofia, Bulgaria
Oscillations (excerpt) w/ music by Michael J. Schumacher. Experimental Intermedia, New York NY
- 2004 *Workspace Projects: Harvestworks* The Chelsea Art Museum, New York NY
kitchen w/ music by Michael J. Schumacher. - New York Video Festival, Walter Reade Theater
- Virginia Film Fest
- Gallery Café de Asis, Panam City, Panama
- 2003 *murmeln* w/ music by Michael J. Schumacher. - Rencontres Internationales Paris/Berlin
- Clark University, Massachusetts
- 2002 - Dissonanze Festival, Rome, Italy
- MIT List Visual Arts Center, Cambridge MA
- Brooklyn Museum of Art, Brooklyn NY
- 2001 *vertical / horizontal* w/ music by Michael J. Schumacher, Diapason, New York NY

FESTIVALS

- 2019 Dream City Festival, Tunis
- 2019 New York Electronic Art Festival 2019
- 2018 Interference, Tunis
- 2018 EVI Lichtungen, Hildesheim
- 2018 New Ear Festival, Fridman Gallery, New York
- 2017 SeeDjerba, Houmt Souk, Tunisia
- 2017 Sofia Underground Performance Art Festival, Bulgaria
- 2017 New Ear Festival, Fridman Gallery, New York
- 2016 Interference Festival, Tunis
- 2015 Festival of Ideas for the New City, New Museum, New York
- 2014 Guangzhou Live 5, Guangzhou, China
- 2014 META – Chongqing Live Art 2014, Chongqing, China
- 2014 X Avant Festival, Toronto, Canada
- 2014 Tanzfest 2014, Baden, Switzerland
- 2013 Triennial of Extended Media, Belgrade, Serbia
- 2012 artMuse, Gdansk
- 2012 Anarchist Art Festival, New York
- 2011 Fall for Dance, City Center, New York
- 2011 Bring To Light, Nuit Blanche New York
- 2011 artMuse, Bocholt
- 2011 Lichtströme, Bundesgartenschau, Koblenz
- 2011 Festival of Ideas for the New City, New Museum, New York
- 2010 Lichttrouten, Lüdenscheid, Germany
- 2010 Camp10, ZKM, Karlsruhe, Germany
- 2009 Camp09, Württembergischer Kunstverein, Stuttgart, Germany
- 2009 Loop Festival, Barcelona, Spain
- 2008 d.u.m.b.o. Art under the Bridge Festival, Brooklyn NY
New Genre Festival, Tulsa OK
- 2007 iXem Festival, Palermo, Italy
- 2005 video_dumbo Festival, Brooklyn NY
- 2004 New York Video Festival, Walter Reade Theater, New York NY
Virginia Film Fest
- 2003 SwissSpeaks Festival, New York NY
Rencontres Internationales Paris/Berlin
- 2002 Dissonanze Festival, Rome, Italy
BAC 36th International Film- and Video Festival, Brooklyn Museum, Brooklyn NY
9e Biennale de l'Image en Mouvement, Centre pour l'image contemporaine, Geneva, Switzerland
Trans 004 Festival, Chicago IL
- 1999 *Strange Attractors II*, 2nd International Festival of Experimental Intermedia Art, St. Paul MN

COLLABORATIONS WITH CHOREOGRAPHERS/DIRECTORS

- 2019 *Secret Journey: Final Exam 5S*, a project by Yoshiko Chuma, Dock 11, Berlin
- 2018 *Along*, live video and scenic design for a new choreography by Sally Silvers, Roulette, Brooklyn
- 2017 *The Blue*, live video and scenic design for Fiona Templetons play, La Mama, New York
- 2017 *Tenderizer*, live video and scenic design for a new choreography by Sally Silvers, Roulette, Brooklyn
- 2017 Liz Gerring, Ursula Scherrer, Michael J. Schumacher, a dance, sound and video installation, Roulette
- 2016 *Recollections: Songs of Aphasia*, live video and scenic design for the multi-media oratorio by "Blue' Jean Tyranny and Mary Griffin
- 2014 *Actual Size*, live video and scenic design for a new choreography by Sally Silvers, Roulette, Brooklyn
- 2014 Körper.Kon.Text, with choreographer Susanne Braun, Tanzfest 2014, Baden, Switzerland
- 2014 *Confected Size*, live video for a duet by Sally Silvers, University Settlement, New York
- 2012 *Flows*, with choreographer Marika Blossfeldt, No99 Theatre, Tallinn, Estonia
- 2012 *M in M*, with dancer Susanne Braun and musician Christoph Gallio, Kultour, Baden, Switzerland
- 2012 Live video and dance improvisation with Rachel Cohen, Vaudeville Park, Brooklyn
- 2011 *Lichtung/Clearing*, live video set design, choreography by Liz Gerring, City Center, New York
- 2010 *Lichtung/Clearing*, live video set design, choreography by Liz Gerring, BAC, New York
- 2004 *Tonight Clearing, Tomorrow Clear* live video, choreography by Liz Gerring, Connelly Theatre, New York
- 2002 Video for *Low Light* choreography by Liz Gerring, Engine 27, New York NY
- 2001 Video for *Sliding Out of Reverse*, choreography Liz Gerring, Diapason, New York NY

RESIDENCIES AND AWARDS

- 2019 Support from ProHelvetia for *Sonic Totem*, Dream City Festival, Tunis
- 2019 Support from ProHelvetia for *OptoSonic Tea* at the Parrish Art Museum, Watermill
- 2019 Support from ProHelvetia for *OptoSonic Swiss* in Solothurn
- 2019 6-month Residency from Kanton Schaffhausen in Berlin
- 2018 Support from ProHelvetia for *inter_woven*, Interference Festival, Tunis
- 2018 Support from ProHelvetia for *Ab_Fall*, The Public Space as Shared Museum, Bremen
- 2017 Support from ProHelvetia for *50-year-old Woman* and *Standstill*, Sofia Underground, Bulgaria
- 2016 Support from ProHelvetia for *Discursive Ornaments*, Interference Festival, Tunis
- 2016 Support from ProHelvetia for *Post-Monochrom*, SHARED.museum, Bremen, Germany
- 2015 Support from ProHelvetia for *beyond*, Roulette, Brooklyn
- 2015 MediaThe grant for *afloat*, Clocktower, Brooklyn
- 2014 Support from ProHelvetia for *Just a Grain of Sand*, Chongqing, China
- 2014 Residency at Organhaus, Chongqing, China
- 2013 Support from ProHelvetia for *Narcomantic*, mindPirates, Berlin, Germany
- 2013 Stipend Visual Sounds, ON – Neue Musik Köln, Cologne-Mühlheim, Germany
- 2013 AIR-ARTIST IN RESIDENCE Niederösterreich, Krems, Austria
- 2012 Support from Instituto Svizzera di Roma for *Narcomantic*, Raum, Bologna, Italy
- 2012 Support from ProHelvetia for *Irisiyawa*, artMuse, Gdansk, Poland
- 2011 Support from ProHelvetia for *Verknotet und verschlungen, jedoch nicht zerschnitten*, Liebig12, Berlin
- 2011 Support from ProHelvetia for Spinnerei, artMuse, Bocholt, Germany
- 2011 Support from ProHelvetia for *Neither beginning nor end*, Berlin
- 2010 Support from swissnex San Francisco and ProHelvetia for *Amidst*, The Lab, San Francisco
- 2009 Support from ProHelvetia for *Fragmentierte Architektur*, .move, Halle
- 2009 Support from ProHelvetia for *Unflächen*, 4in1, Passau
- 2009 Support from ProHelvetia and the Consulat Général de Suisse for *OptoSonic Tea* Barcelona, Espai Ubú
- 2008 Support from ProHelvetia for *mittel-land*, Tresor, Stuttgart
- 2008 mediaThe grant for *Imagescape:Soundscape:Landscape*, Living Arts of Tulsa OK
- 2007 Residency at O'artoteca, Milan, Italy
- 2006 ETC (Experimental Television Center) Presentation Fund
- 2005 Residency at Polli Talu Art Center, Estonia
- 2005 CEC ArtsLink grant
- 2003 Residency at Polli Talu Art Center, Estonia
- 1994 'Honorable Mention' International Photography Contest, Austin TX
- 1992 Swiss Center Foundation
- 1991 Swiss Center Foundation

CURATORIAL ACTIVITIES

2006 - present *OptoSonic Tea*

A series of meetings dedicated to the convergence of live visuals with live sound.
Curated by Ursula Scherrer and Katherine Liberovskaya

Presented artists include: Steina Vasulka, Caspar Stracke, Luke Dubois, LoVid, Jennifer Reeves, Leah Singer, Kurt Ralske, Carole Kim, Janine Higgins, Kurt Hentschlagel, Angie Eng, Ikue Mori, Andy Guhl, Phill Niblock, Lary Seven, Alessandra Zucchi, Pamela Z, Kit Fitzgerald, Gerd Stern, Text of Light, Kjell Bjørgeengen, Silvia Villaba, Tony Martin, Jeanne Liotta, Asi Föcker, Lea Fröhlicher, George Stadnik, Domenico Sciajno, Bradley Eros, Marie-Helene Parant, Flo Kaufmann, Michael Egger, CHIKA

including *OptoSonic Tea on the Road in Spain, Switzerland, Austria, Slovakia*

2020 *OptoSonic [UnLock] (BYOTea)*

online OptoSonic Tea with about 70 live visualists and musicians from all over the world in collaboration with NowNet Arts and the Parrish Art Museum

2019 *OptoSonic Tea*

OptoSonic Echoes

Parrish Art Museum, Watermill

OptoSonic Swiss

Kulturnacht Solothurn, Kapuziner Kloster

invited by the Kunstverein Solothurn, Switzerland

2007

An evening of video/film works in dialogue with new music by women, curated by Ursula Scherrer and Katherine Liberovskaya. Artists include: Sandra Gibson, Chika Iijima, Betsey Biggs, Nathalie Bujold among others
Issue Project Room, Brooklyn NY

EDUCATION

1983 – 88

Dance education in Ballet, Folk Dance, Modern Dance, Jazz Dance and Fencing,
Theatertanzschule St. Gallen, Switzerland

1988 – 96

further studies in Modern Dance (Merce Cunningham, Martha Graham and Jennifer Muller)
in New York

1988 – 91

Dance Composition with Nurit Cohen, New York

CHOREOGRAPHIES

1992

Where Purenness Meets Reality

Music: Michael Nyman and Nina Hagen

Perspectives at the Cunningham Studio, New York

Suche

Music: Jouni Kaipainen

Dance Space Inc., New York

Creed

Music: Jorge Reyes

Poem: Haydee Liz Segui

Dance Space Inc., New York

1991

From Where Do You Come

Music: George Crumb

...viewpoints..., Rapp Arts Center, New York

Angst v. 2

Music: Dmitry Shostakovich

Fiorello Dance Festival, New York

Angst v. 1

Music: Witold Lutoslawski

Washington Square Church, New York

Die Bettelkönigin (Missa in Tempore Belli)
in collaboration with Anke Juliane Menzel
Music: Joseph Haydn
Washington Square Church

1990

Die Bettelkönigin (Missa in Tempore Belli)
in collaboration with Anke Juliane Menzel
Music: Joseph Haydn
Washington Square Church, Joffrey Bellet School and 92nd Street Y

3 + 1 (Tschaikowsky Songs transposed to Jazz Music)
Music: Carmen Mc Rae
West Side Dance Project and Peridance Center

Tschaikowsky Songs
Music: Peter Tschaikowsky
Peridance Center

1989

Motet
Music: Johann Sebastian Bach
Peridance Center

Der Panther
Music: Bela Bartok
Poem: Rainer Maria Rilke
Peridance Center

Passacaglia
Music: Horvit
Peridance Center