

# you are variations

Portfolio

Christina Della Giustina  
<http://www.dg-c.org>



Marek Andrysek, programming, electronics  
Hana Hana, flute  
Jaroslav Šlauf, sound design  
Martin Gerla, double bass  
Pablo Palau, electronics  
David Petrás, electronics  
Martin Svec, vibraphone, marimbaphone  
Miroslava Vázanska, violin  
Roza Pogosian, body movement

you are variations, version 08/01, Spruce and Beech at Ore Mountains, 2018  
Colloredo Mansfeld Palace, Prague, CZ (video stills)



Marek Andryšek, programming, electronics  
Hana Hána, flute  
Hana Foss, sound design  
Martin Gerla, double bass  
Pablo Palau, electronics  
David Petrás, electronics  
Martin Svec, vibraphone, marimbaphone  
Miroslava Vázanska', violin  
Roza Pogosian, body movement

you are variations, version 08/01, Spruce and Beech at Ore Mountains, 2018  
Theater na Orli', Brno, CZ (photography: Ema Tresova)





you are variations, version 09 - Neerinusiru, 2017  
Rangasthala, Rangoli Metro Art Centre, Bengaluru, India (video stills)

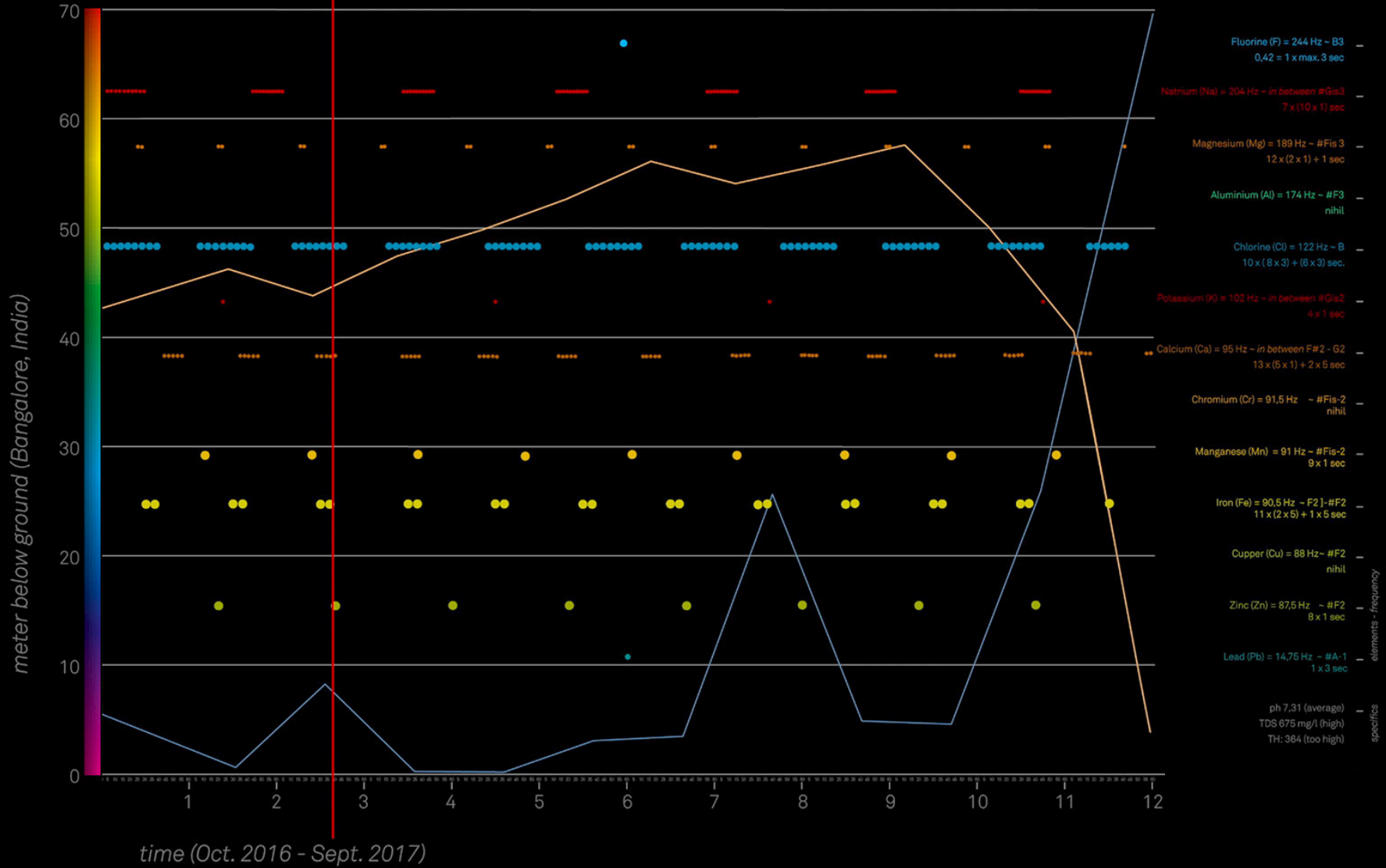




Sai Chandrashekar – tabla, darbouka, ghatam  
Vasundhara Das – voice  
Christina Della Giustina – electronics  
Liu Ting Chun – programming

you are variations, version 09 - Neerinusiru, 2017  
Rangasthala, Rangoli Metro Art Centre, Bengaluru, India (video stills)

groundwater level (G 22 + G 23) : water quantity  
 minerals and heavy metals : water quality  
 precipitation : rain



you are variations, version 09 - Neerinusiru, 2017  
 score - notational video, 36 min., colour, mute (video still)





you are variations, version 09, prototype 01 – public rehearsal, 2017  
Chisenhale Dance Studio, London, UK (video stills)



# LIFE

studio visit and performance *"you are variations – towards version 08"*

June 14 2017, 18 – 22 uur h



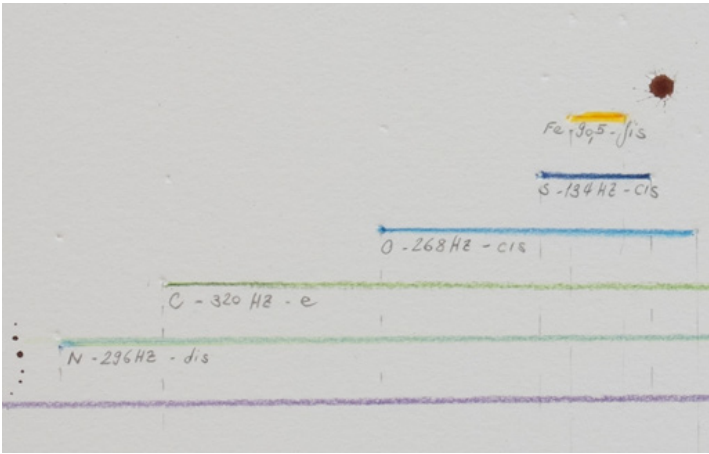
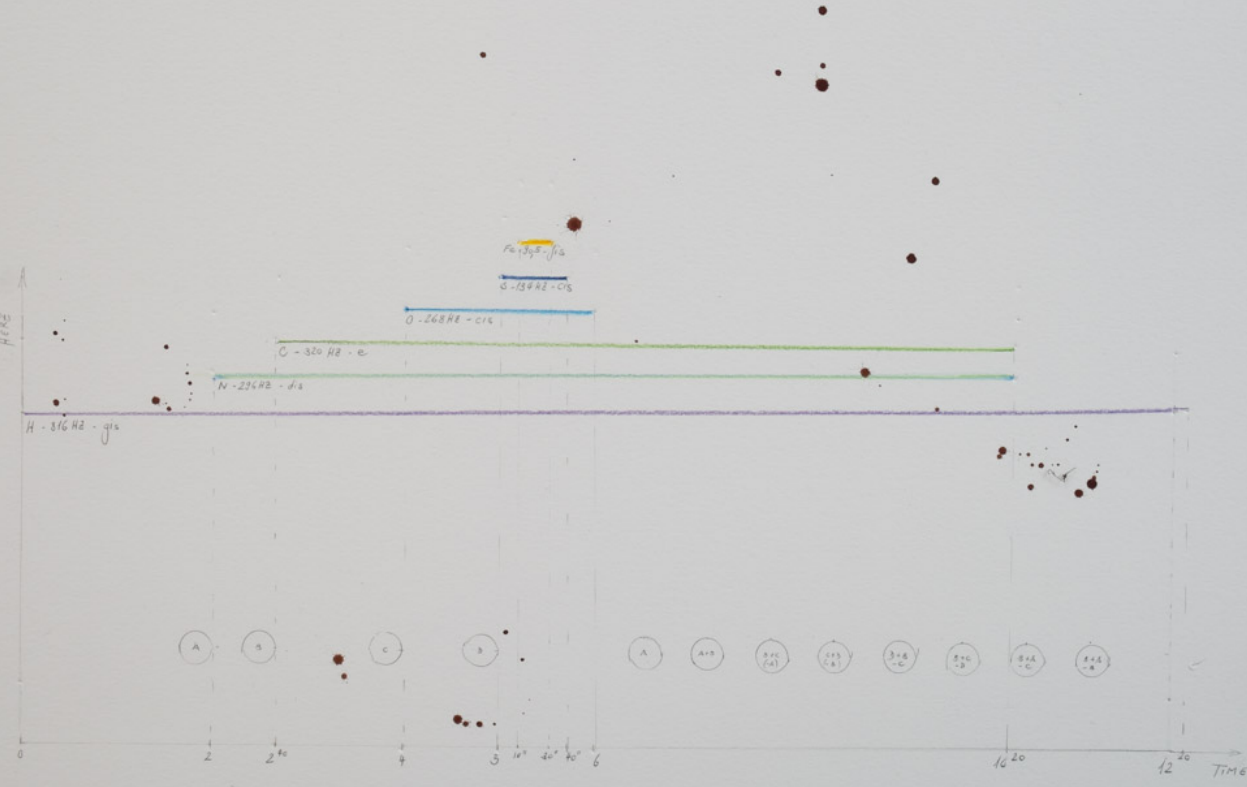
you are variations, version 08, prototype 04 – LIFE, 2017  
WestWednesdays, Tetterode, Amsterdam, NL (video stills)





you are variations, version 08, prototype 03 – Š.A.L.O.U.N., 2017  
performance, sound installation and exhibition in collaboration with students from AVU Fine Art Academy Prague, Villa Šaloun. Prague, CR (photographs: Radek Děťinsky', AVU)

$\alpha$   $\mu$   $\alpha$   
Chris Anus Niza Ona Sa fe



you are variations, version 08, prototype 05 –  $\alpha\mu\alpha$ , 2016  
score (colour pencil on aquarelle paper, A3), performed at AIDS monument and exhibited at OBA, Amsterdam, NL, in collaboration with students HKU Conservatory (example pages)





Francis Petter – bass clarinet  
Dieter Buchwalder – marimba phone  
Christina Della Giustina – marimba phone  
Dominique Zimmermann – cello  
Désirée Senn – cello  
Christian Moser – oud  
René Thie – electronics

you are variations, version 04/02 – tunes of trees at Lac Léman, 2015  
Bird's Eye, Basel, CH (video stills)



you are variations, version 05- 07 – (in)visible transitions, 2015  
sound- and light installation (3 x 18 min. loop) – 36 speakers, 12 DMX-par led lights, 3 video projectors, 3 laptops – New Botanical Garden Zürich, CH (video still)



The image shows a musical score for the piece 'wiir sii d'Böüm'. It consists of ten staves, each with a chemical formula and its corresponding name in italics. The formulas are: H<sub>2</sub>O, O<sub>2</sub>, C<sub>6</sub>H<sub>10</sub>O<sub>5</sub> cellulose, C<sub>5</sub>H<sub>10</sub>O<sub>5</sub> xylose, C<sub>9</sub>H<sub>10</sub>O<sub>2</sub> lignin, SiO<sub>2</sub>, CaCO<sub>3</sub>, CaAl<sub>2</sub>SiO<sub>8</sub>, KAlSiO<sub>8</sub>, and NaAlSiO<sub>8</sub>. Each staff contains musical notation in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. A large, multi-colored line (green and yellow) is drawn across the staves, representing a melodic or rhythmic contour that interacts with the notes on the staves.



Francis Petter – bottles, saxophone, bass clarinet  
 Dieter Buchwalder – marimba phone, glass harp, knotweeds-percussion,  
 Christina Della Giustina – percussion  
 Désirée Senn – cello  
 René Thie – electronics  
 together with Andreas Rigling, Daniel Nievergelt, Marco Walser, Arthur Gessler, scientists, WSL, CH  
 and 25 children from the primary school Leuk, CH

you are variations, version 04/01, 04/02, 04/03 – wiir sii d'Böüm, 2015  
 Sosta, Leuk; Montreux Jazz Festival; Ferme d'Asile, Sion, CH (score [example page], video stills)

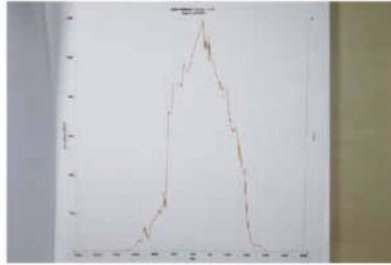




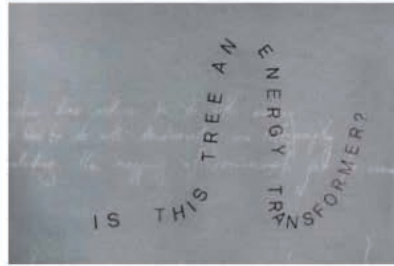
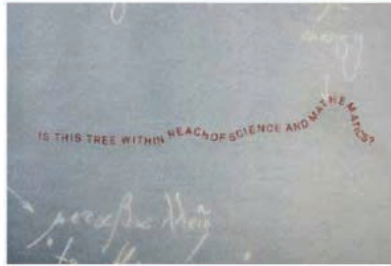
connection 11 - at the pond, performance / photography, 47 x 22 cm, WSL Birmensdorf, CH, 2011  
connection 05 - at the pond, performance / photography, 47 x 26 cm, WSL Birmensdorf, CH, 2011  
connection 06 - at the pond, performance / photography, 47 x 21 cm, WSL Birmensdorf, CH, 2011  
connection 07 - at the pond, performance / photography, 47 x 36 cm, WSL Birmensdorf, CH, 2011



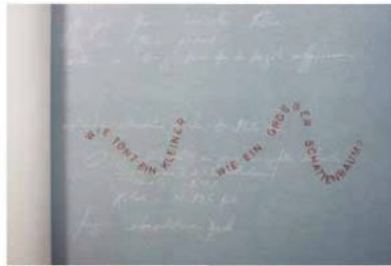
you are variations, version 01 - 02 – drawing near, 2011 / 2015  
Gallery Soledad Senlle, Amsterdam, NL (4 books, audio installation, live video (video stills))



tree 8-2018, 2011 36 x 36 x 8,5 cm  
you are variations



tree 9-2071, 2011, 40 x 40 x 8,5 cm  
*Pinus sylvestris*, 1919 - 2008, Pfywald, Valais, CH



tree 2-395, 2011, 31 x 31 x 4 cm  
*Pinus sylvestris*, 1915 - 2009, Pfywald, Valais, CH

tree 8-2018 – *Pinus sylvestris* (book: paper, wood, folie, thread; 36 x 36 x 8,5 cm), Pfywald, Valais / WSL, Birmensdorf, CH, 2011  
tree 9-2011 – *Pinus sylvestris* (book: paper, wood, folie, thread; 40 x 40 x 8,5 cm), Pfywald, Valais / WSL, Birmensdorf, CH, 2011  
tree 2-395 – *Pinus sylvestris* (book: paper, wood, folie, thread; 31 x 31 x 4 cm), Pfywald, Valais / WSL, Birmensdorf, CH, 2011





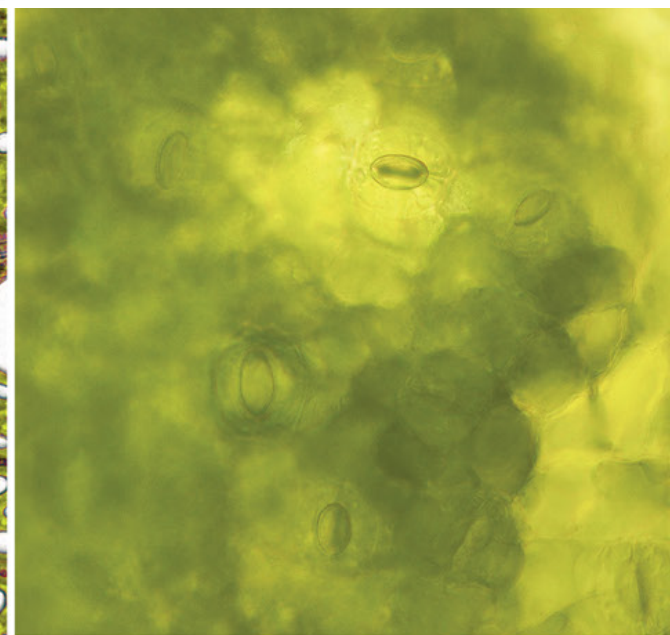
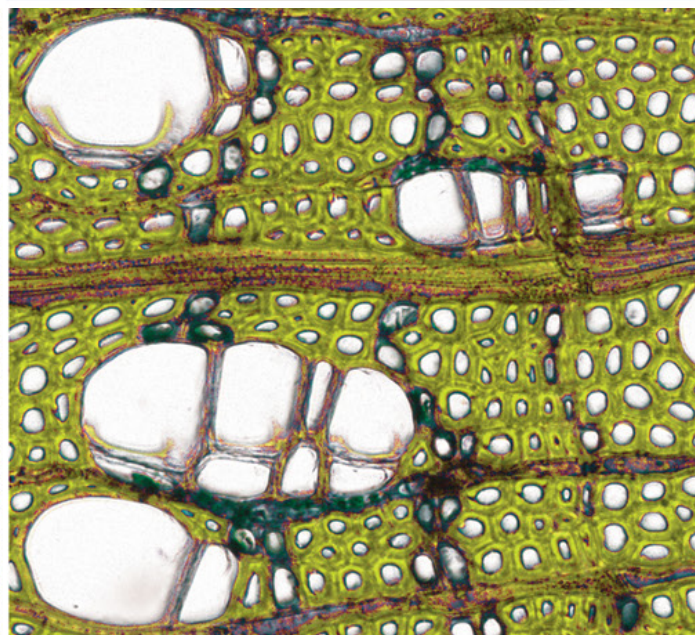
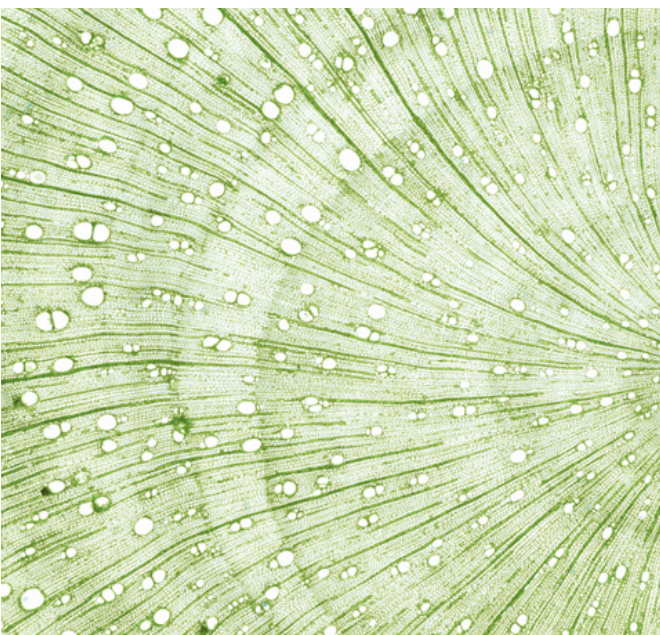
you are variations, version 01 - 02, 2011  
2 light installations, 2 sound installations, live performance, 4 books; WSL, Birmensdorf, CH (video stills)



Christian Moser – oud  
Francis Petter – bass clarinette  
Dorothea Schürch, singing saw

you are variations, version 01 - 02, 2011  
2 sound installations, 2 light installations, live performance, 4 books; WSL, Birmensdorf, CH (video stills)

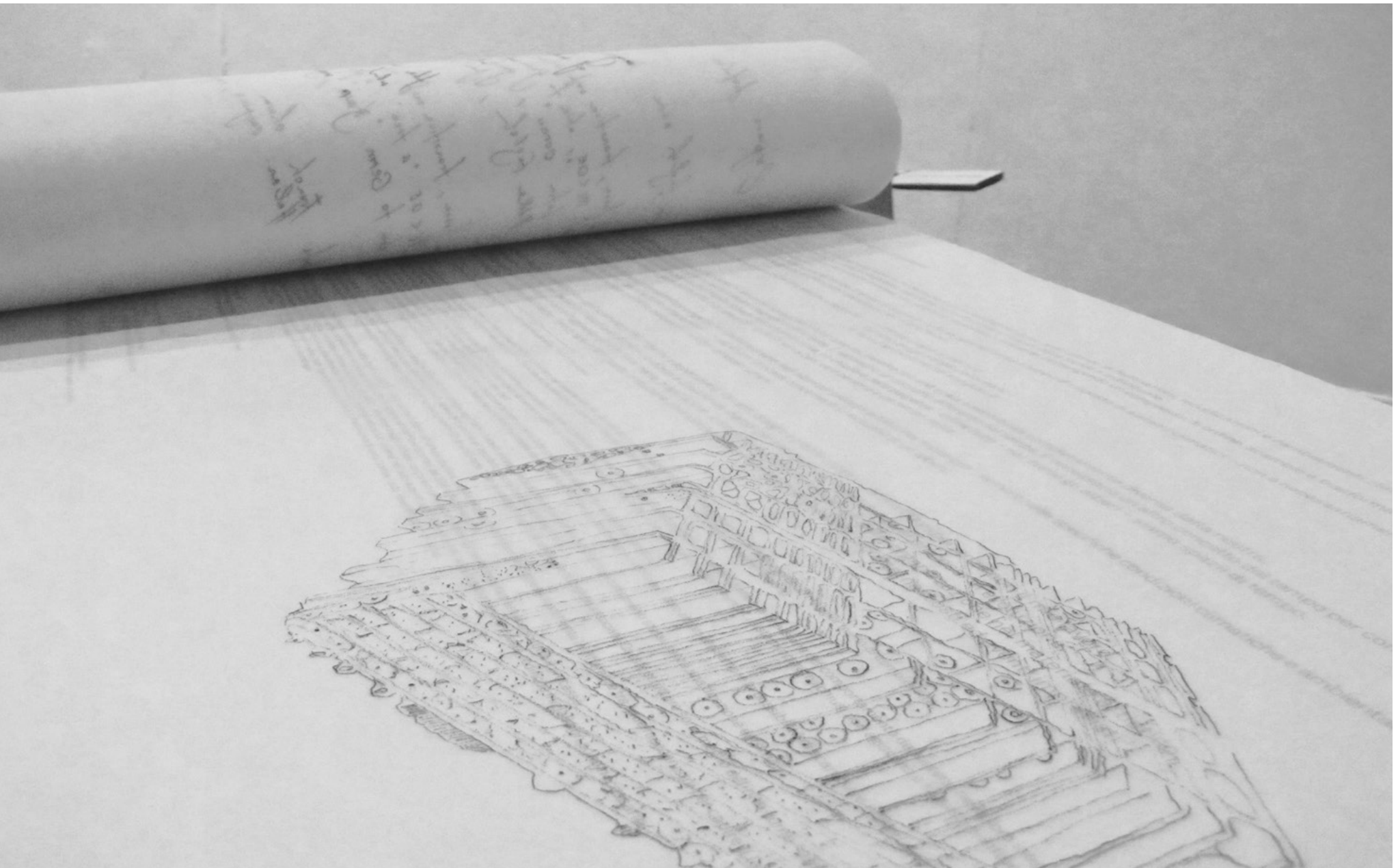




II.

Telefunken (record player, tree disk/wood; 40 x 40 x 9 cm), WSL, Birmensdorf, CH, 2011  
*Alnus glutinosa*, *Carpinus betulus*, *Acer pseudoplatanus*, (book: paper, wood, folie, thread; 40 x 40 x 9 cm), WSL, Birmensdorf, CH, 2011





*Alnus glutinosa*, *Carpinus betulus*, *Acer pseudoplatanus*, 2011  
book (paper, wood, folie, thread; 40 x 40 x 9 cm), WSL, Birmensdorf, CH

*you are variations* studies the arborescent water cycle. It processes climate data from scientific long-term monitoring research differently. It composes it as a musical score and then enacts this score collaboratively through performative light- and sound environments.

Its method resides in an ecology of translation, apprehended not as exclusively human practice, but perhaps as the very fabric of relation.

The artistic research is positioned *conceptually* in the eco-sophical tradition, and *historically* in the contexts of various aesthetic choices for non-tempered tuning systems.

Process philosophy is revisited in the age of the Anthropocene, and a continuous study of the histories of order in Western music and physics produce diachronical, discursive and artistic constellations that delve into sound in its material, conceptual and phonological cluster: acoustics, music and language, as sonic.



*you are variations'* eight versions teach a startlingly clear and simple sapience. At first they appear distressingly sorrowful, like somewhat dissonant largos grieving a loss. When the project mourns structural exclusion from our environment and each other, *you are variations* acknowledges this loss, allowing for a tangible sonic relationality to emerge. You join a pack: a constellation of trees.

To harbour a relationship with water it does not suffice to produce new, ever more precise technologies. One has to disclose the central void - the distance between words, the pause between the breaths you take to read them, the gap between us. *you are variations* researches how - with the help of water - this interval starts to resonate, becoming an aperture for a new kind of *we*.